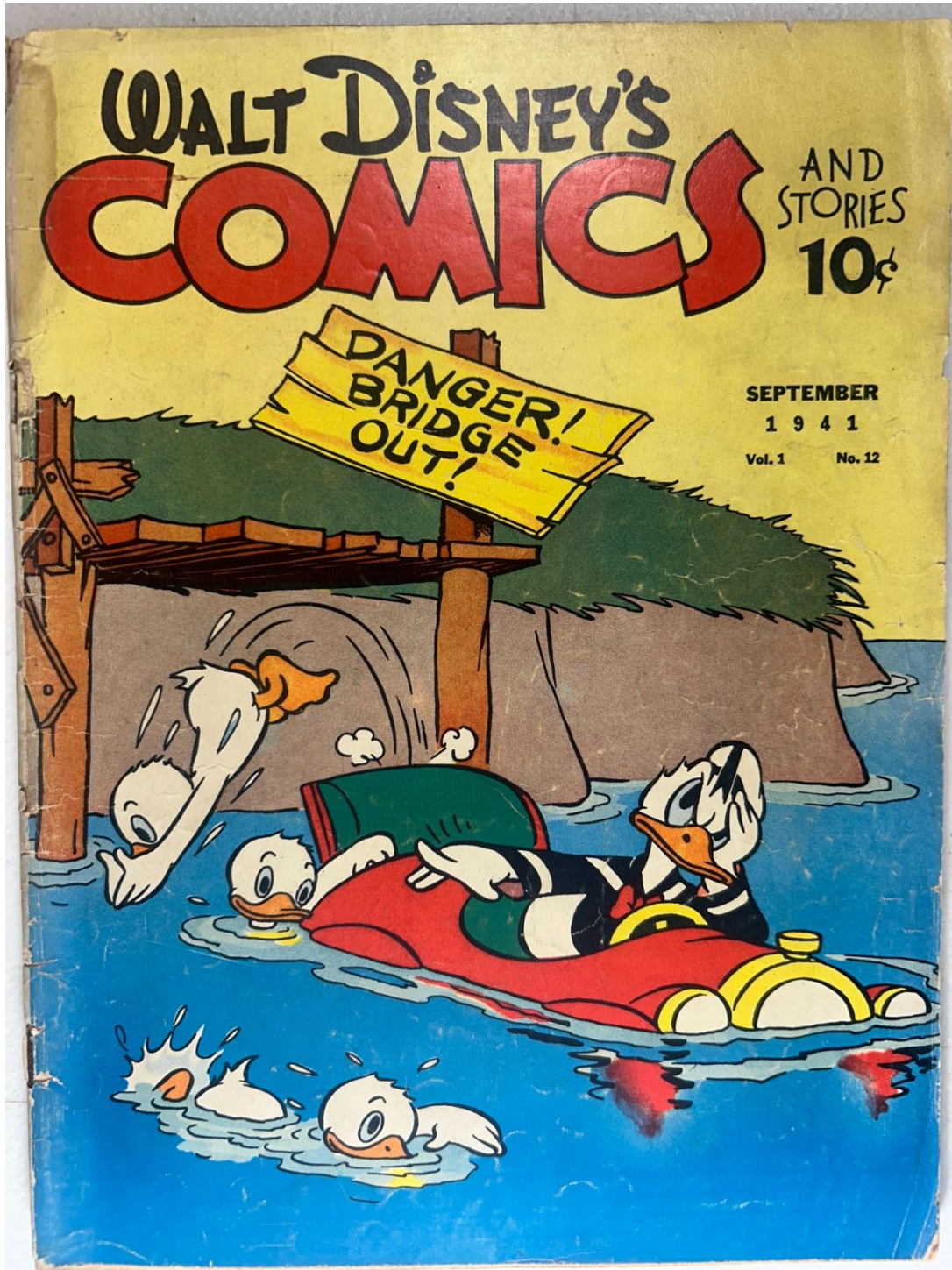


Walt Disney's Comics and Stories – Vol. 1 No. 12  
(September 1941)

Evaluation Date: April 27, 2026



# SUMMARY OF OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

This copy of *Walt Disney's Comics and Stories* Vol. 1 No. 12 presents as a well-used but complete early-series example retaining strong visual appeal despite substantial structural wear. The front cover remains colorful and eye-catching, with bold inks and legible title and date information, although handling wear and pronounced spine-edge damage are immediately evident.

Spine condition represents the most significant area of concern. The binding edge exhibits multiple splits and separations aligned with the staple positions. Both staples display heavy oxidation, with rust staining and visible enlargement of the staple slots. Localized paper loss and fiber separation are present adjacent to the staples; however, the book remains intact, with all pages still attached.

Interior pages contrast favorably with the exterior wear. Story pages exhibit consistent age-appropriate toning, clear printing, and intact page edges with only mild handling wear. No writing, staining, or missing material is observed. A controlled brittleness test demonstrates that the paper retains flexibility, bending smoothly without visible cracking or flaking.

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## FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

### **Photo Validation (img\_1971 Front Cover):**

The image clearly and fully captures the front cover, including all four corners, complete spine edge, and full cover artwork. Focus is sharp with even lighting, allowing accurate assessment of color, surface wear, and edge condition. Image quality is sufficient for detailed evaluation.

### **Findings:**

- Strong retention of original cover colors, especially the yellow title field and blue water scene
- Moderate to heavy surface wear distributed across the cover field
- Multiple spine-edge splits corresponding to staple locations
- Localized paper loss and fraying along the spine edge
- Noticeable corner rounding and softening at all four corners
- Edge wear present along the top, bottom, and right edges
- No writing, tape, or foreign substances observed

**Overall Impression:**

Despite significant spine damage and handling wear, the front cover remains visually attractive with strong color and intact artwork, providing good display appeal for an early issue.

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## BACK COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

**Photo Validation (img\_1972 Back Cover):**

The full back cover is shown completely in frame. Lighting and focus allow evaluation of surface toning, edge condition, and corner wear.

**Findings:**

- Uniform age-related toning across the back cover
- Heavier wear along the left (spine) edge
- Multiple small edge abrasions and minor splits near the spine
- Corner rounding and softening
- Light surface scuffing visible
- No large stains, writing, or tape residue observed

**Overall Impression:**

The back cover is fully intact and stable, exhibiting wear consistent with age and repeated handling but no major structural failure.

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## INSIDE FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

**Photo Validation (img\_1973 Inside Front Cover):**

The image correctly shows the interior-facing front cover, with the cover edge visible on the left and a partial interior page on the right. Framing and orientation are clear and unambiguous.

**Findings:**

- Even off-white to light tan paper tone
- Mild edge wear along the binding margin
- Minor nicks and softening near the staple area

- No creases extending into interior text or margins
- No staining or writing observed

**Indicia Observation:**

• *Walt Disney's Comics and Stories, Vol. 1 No. 12, September 1941.*

**Overall Impression:**

Inside front cover is clean and legible, with only minor binding-edge wear.

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## INTERIOR PAGES — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

**Photo Validation (img\_1973–img\_1977 Inside Pages):**

Multiple interior story pages are shown clearly, each with sufficient framing to evaluate page edges, print quality, and color reproduction. Images are sharp and well lit.

**Page Color:**

Off-white to tan, consistent throughout observed pages

**Findings:**

- Crisp linework and well-preserved artwork
- Strong and consistent color printing
- Mild edge wear along outer margins
- Corner softening, most noticeable at lower corners
- No tears into panel artwork
- No writing, stains, or missing material observed

**Overall Impression:**

Interior pages are a strong aspect of this copy, remaining clean, complete, and visually appealing despite exterior wear.

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## CENTERFOLD — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

**Photo Validation (img\_1978 Centerfold):**

The centerfold spread is fully visible, with both pages and the gutter clearly shown. Image clarity supports inspection of staple attachment and fold condition.

**Findings:**

- Centerfold remains attached at both staple locations
- Visible staple-area stress
- Light fold wear along the gutter
- No complete separation or through-tearing observed

**Overall Impression:**

Centerfold is secure and aligned, with wear consistent with the spine condition but no detachment.

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## SPINE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

**Photo Validation (img\_1979 Spine):**

The full spine edge and page block thickness are clearly visible. Focus allows identification of splits, paper loss, and alignment.

**Findings:**

- Multiple spine splits aligned with staple positions
- Localized paper loss and fiber separation
- Heavy rounding and wear along the binding edge
- Pages remain attached despite deformation

**Overall Impression:**

The spine shows advanced deterioration but continues to hold the book together structurally.

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## STAPLES — OBSERVATIONS

### Upper Staple

**Photo Validation (img\_1980 Upper Staple):**

Close-up image clearly isolates the upper staple area.

**Findings:**

- Heavy oxidation and rust accumulation
- Rust transfer staining into surrounding paper
- Enlarged staple slot with tearing

**Lower Staple****Photo Validation (img\_1981 Lower Staple):**

Close-up image clearly isolates the lower staple area.

**Findings:**

- Severe rust, darker than the upper staple
- Surrounding paper thinning and tearing
- Widened staple slot, no complete pull-through

**Overall Impression:**

Staples are original, heavily oxidized, and the primary contributors to binding damage.

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**BRITTLENESS TEST — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 1 No. 12 (September 1941)*

**Photo Validation (img\_1983 Brittleness Test):**

Image clearly shows controlled bending of an interior page with adequate focus to observe paper response.

**Findings:**

- Page bends smoothly under light flex
- No visible cracking, flaking, or fiber breakage

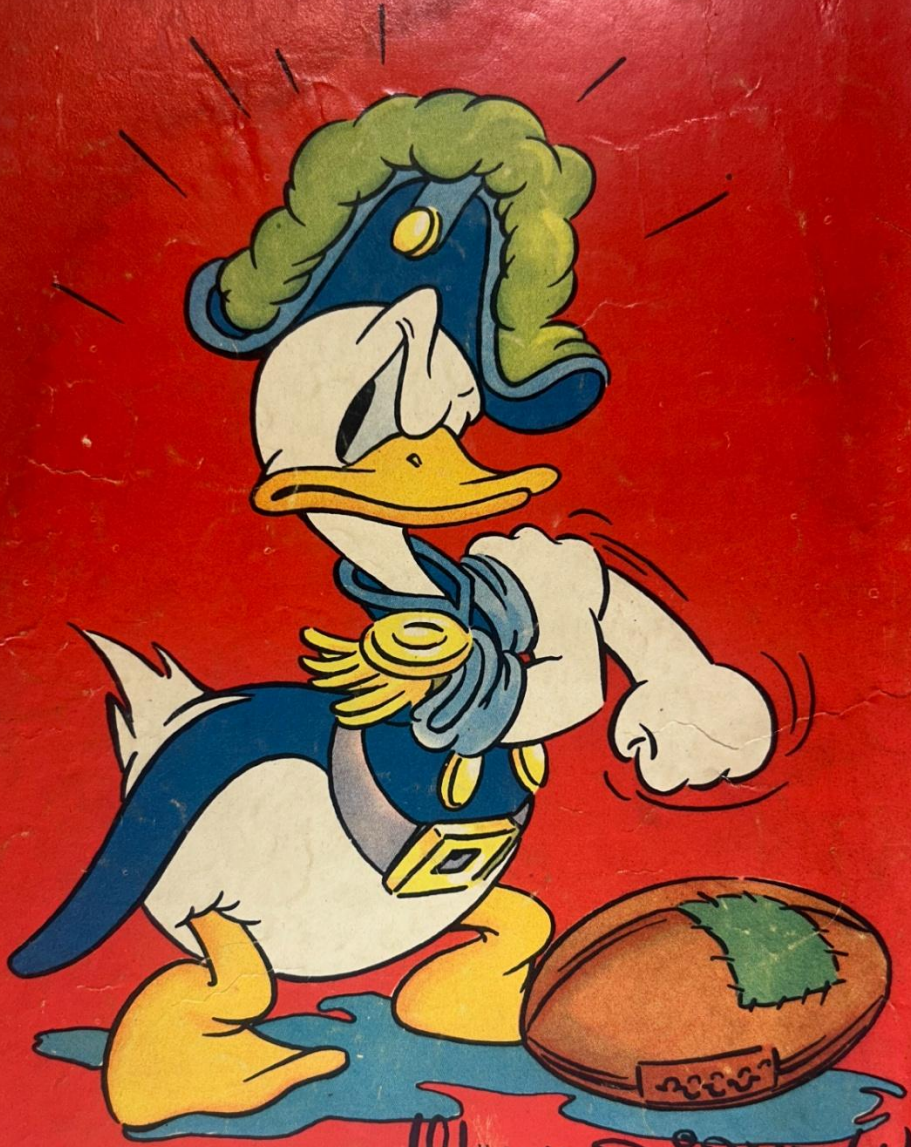
**Overall Impression:**

Paper retains flexibility relative to age.

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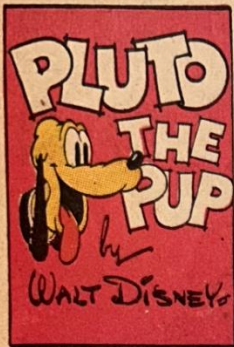
**COMPLETE DEFECT LIST (Non-Compressed)**

- Multiple spine-edge splits at both staple positions
- Localized paper loss along the binding edge
- Severe staple oxidation with rust transfer
- Enlarged staple slots with adjacent paper tearing
- Heavy spine wear and rounding
- General surface wear to front and back covers
- Edge wear along all cover margins
- Corner rounding and softening
- Mild interior page edge wear



WALT DISNEY

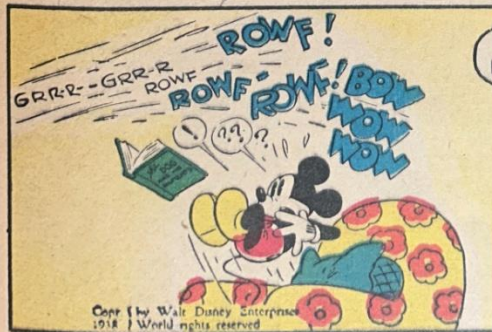
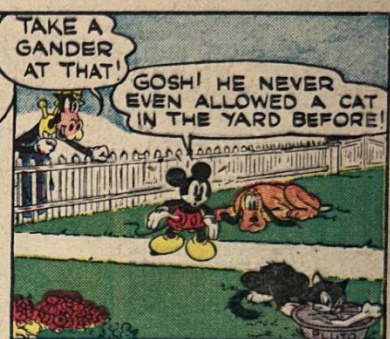
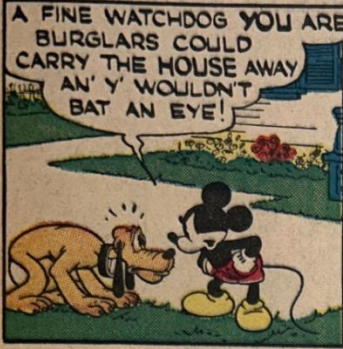
GOODY! GOODY! GUMDROP!



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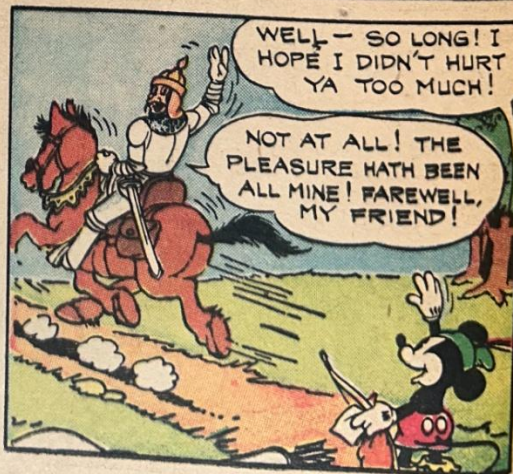
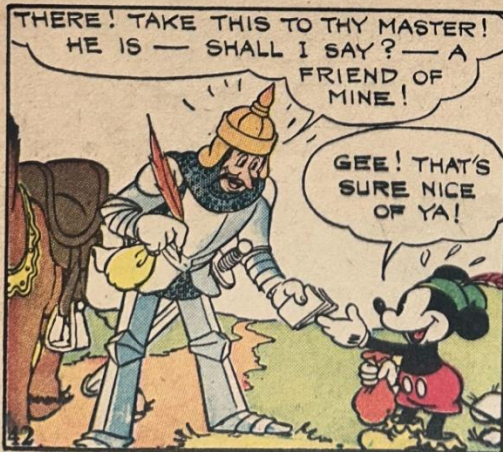
MICKEY MOUSE

PLUTO SHOWED MICKEY HE WAS ALL VET!

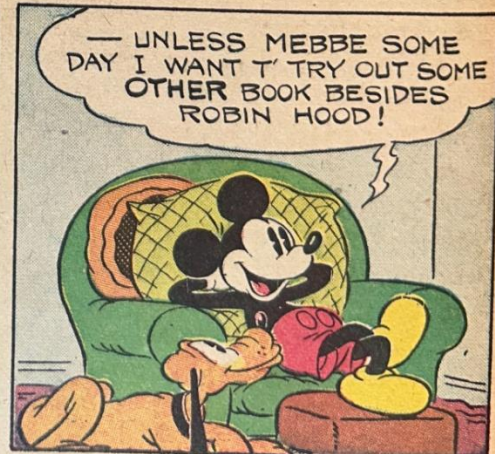
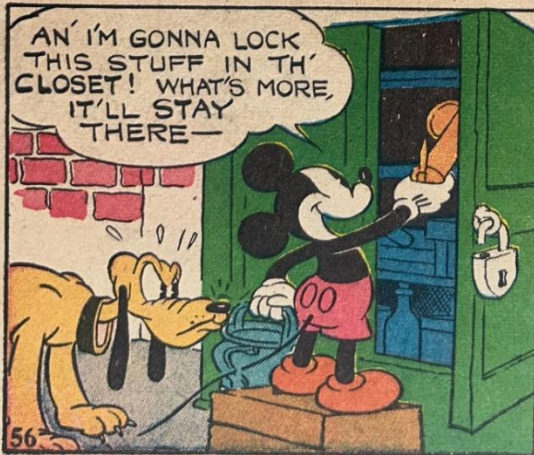
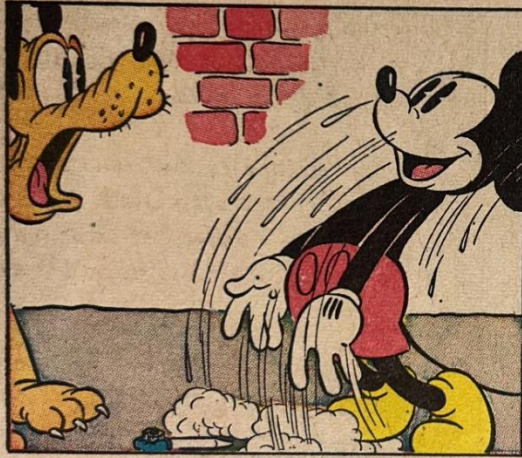
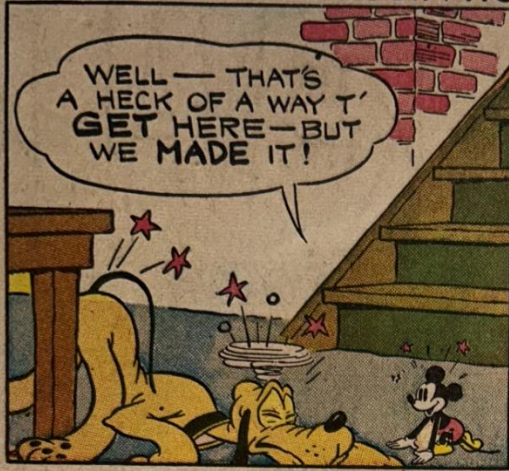


ADVENTURES WITH ROBIN HOOD

CONTINUED



ADVENTURES WITH ROBIN HOOD



THE END

# PLUTO JUNIOR

w. The air in the balloon whistled and zled and sputtered its way to freedom, file the balloon leaped and hopped around yard, finally ending up draped over pping Pluto's nose!

Pluto Junior laughed and turned away. t when he looked back again, there was yellow balloon, all big and round again. ot bigger and bigger and *bigger*, as Pluto athed, gradually filling it with air.

The puppy galloped over to see what was ng on. Then he stopped short and growl- ng on. For there before him was a stranger! to Junior did not know that it was a re- tion of himself in the shiny balloon, for had never seen himself before. Angrily, puppy sprang at the stranger.

BANG! Pluto flew right through the roof his new dog house, and Pluto Junior rolled r and over on the lawn from the explo- n.

This was too much for Pluto. "A fellow i't even sleep any more," he thought. Pluto Junior, however, just rose above his eadful experience and set off to do some re exploring. At the bottom of the garden

he found a dandelion patch, of which most of the flowers had gone to seed.

"Woof," inquired the puppy, looking into the patch. Nothing answered him, so with a happy and confident wag of his tail, he plunged into the mysterious and fascinating jungle.

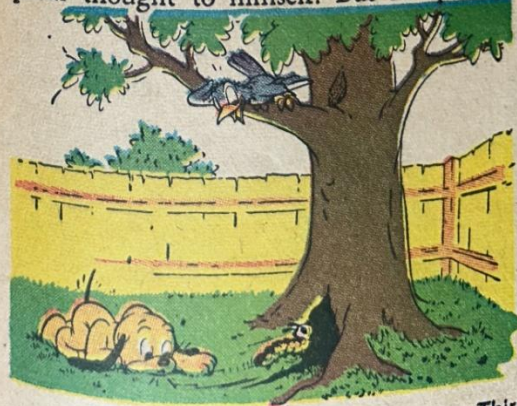
But the next moment Pluto Junior wished he had, not been so rash. Something large and cold and furry dropped heavily onto his head, blinding him.

"OOOW," yelped the pup, as he jumped and tossed frantically trying to free himself. Then he suddenly realized that he *was* free, and his enemy had gone. Cautiously he opened his eyes. Everything was safe. Pluto Junior felt brave again.

Suddenly the puppy spotted a large black caterpillar traveling toward a big hollow tree. Zip! Away he went after the furry caterpillar! But when he reached the tree, Mr. Caterpillar had disappeared inside and was already starting out on a limb.

"I'll go, too," decided the foolish puppy, as he tried to get inside the hole in the tree. But the hole was too small, and he found himself stuck.

"I'll have some fun with him," Mr. Caterpillar thought to himself. But he quickly



changed his the tree to s hungry bird

The bird looked. Wh the caterpill

"Now I'll he sighed. J tail, danglin hollow tree.

the puppy c ing carried t

Poor Plu yowled. Fir that he frig dropped his clothesline.

"Ooow!" Pluto hear

Dashing up bed the pull and pulled h

"How in t Pluto wonde

Pluto Jur that he was s fun!







... galloping.  
... stairs, he grab-  
... rope in his teeth  
... mesake to safety.  
... he get up there,"  
... ghed, for now  
... ready for more